

# **We remember not the word, but the sound of the word**

**by Andrew C. Smith**

**for Ghost Ensemble**

**2015/16**

## String notes

Viola and contrabass should tune scordatura to C-G-c-g (low to high). Each player should create a moveable bridge out of a small piece of plastic or rubber. This bridge moves to different points throughout the piece. All notes are played as natural harmonics, with the nodes varying based on the bridge position. Notation in the score indicates the sounding pitch, with the string number and harmonic number as a superscript.

The bridge positions throughout the course of the piece should be the following (given in both proportions of the total length of the string and in the resulting fundamental). Use the opportunity at each fermata to tune the bridge relative to the harp pitch.

String notes notation showing two systems of staves. The first system includes bridge positions: 1 - 16/27, 2 - 2/3, 3 - 8/15, 4 - 1/2, 5 - 9/16, 6 - 3/4. The second system includes: 7 - 64/81, 8 - 6/7, 9 - 5/8, 10 - 8/9, 11 - 8/15, 12 - 1/1 (remove bridge). Notes are marked with string number and harmonic number as superscripts.

## Percussion Key

Percussion key notation for various instruments:

- Bongo, high:** hit, flick, fn circles, fp circles, fn scrape, harmonic
- Bongo, low:** hit, flick, fn circles, fp circles, fn scrape, harmonic
- Chinese gong, large:** hit, open; hit, half-open; hit, muted; flick; fn circles; fp circles; flick, open; flick, half-open; flick, muted
- Chinese gong, small:** hit, open; hit, half-open; hit, muted; fn circles; fp circles; flick, open; flick, half-open; flick, muted
- Filipino gong:** hit, open; hit, half-open; hit, muted; fn circles, open; fp circles, open
- Snare:** hit, open; hit, muted; flick, open; flick, half-open; flick, muted; fn circles; fp circles
- Tom, high:** hit, open; hit, muted; fp circles
- Tom, low:** hit, open; hit, muted; fp circles; harmonic

## Harp notes

The harp should tune to the chart below, which primarily tunes down. In general, the harpist may just ignore the accidentals in their part and play only the scale degrees. The accidentals are in the part and score in the event that a harp is not available, and another instrument may be substituted. Enharmonic and chromatic pitches for some pitch classes alternate octaves. The score indicates flageolets for harmonics when the sounding octave requires them. The harpist should pluck the string an octave below to achieve the sound of the written pitch.

Although a harp is strongly preferred, other instruments are possible, provided they can tune to these fundamentals. Possibilities include a partly-retuned piano, a Fender Rhodes, or even an electric guitar, with the proper string tuning. The key is to use an instrument that has the power to anchor the tuning of the rest of the ensemble.

Deviations below are given in cents.

Harp notes notation showing a scale with cents deviations: + oc., + 12c., + 8c., - 2c., + 2c., + 14c., - 4c., + oc., + 4c., - 33c., - 2c., + 2c., + 6c., - 12c., + oc. The notation includes a dashed line for an octave below (8vb) and a note marked 'Alternate octaves until...'.

# We remember not the word, but the sound of the word

Andrew C. Smith

2

Flute  
Swell, approx. one breath per note, introducing later pitches ad lib., at times returning to previous pitches.

Oboe  
Swell, approx. one breath per note, introducing later pitches ad lib., at times returning to previous pitches

Harp  
Pluck softly to reinforce the swells of the other instruments.  
Gradually add higher octaves ad lib., always retaining lower octaves.

Percussion

Viola (sounding)  
Set bridge and swell beginning on lower harmonics on strings IV and II, moving to higher harmonics on all strings, ad lib.

Bass (sounding)  
Set bridge and swell beginning on lower harmonics on strings IV and II, moving to higher harmonics on all strings, ad lib.

2 a f t e r l i g h t l i g h t

3

Fl.  
fff mp p

Ob.  
fff mp p

Hp.  
fff mf mp

Perc.  
mp

Vla. (snd)  
fff mp p

Cb. (snd)  
fff mp p

4 b e f o r e w o r d t h o u g h t b e f o r e t h o u g h t

5 6

Fl.  
f mp f pp

Ob.  
f mp f pp

Hp.  
f mf mp f mp

Perc.  
mp p f mp

Vla. (snd)  
f mp p

Cb. (snd)  
f mp p

th ing

b e f o r e

th ing

6

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Hp. *f* *f* *mp*

Perc. *f* *f*

Vla. (snd) *f* *mf* *f*

Cb. (snd) *f* *mf* *f*

ligh

t

a f t e r

ligh

t

ligh

t

8

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Hp. *mf* *f* *mp*

Perc. *mp* *mf* *mp* *p*

Vla. (snd) *mf* *f* *mp*

Cb. (snd) *mf* *f* *mp*

we remem

ber no

t t h e wor

d b u t

s oun

d of th e wor

d

11

Fl. *mf*

Ob. *mf*

Hp. *mf*

Perc. *mf* *f* *mp* *pp*

Vla. (snd) *mf* *mp* *pp*

Cb. (snd) *mf* *mp* *pp*

Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Set bridge and swell, sim. to m. 1

a f t e r l i g h t l i g h t

Fl. **ff** **mp**

Ob. **ff** **mp**

Hp. **ff** **mp**

Perc. **f** **p** **mp**

Vla. (snd) **ff** **mp**

Cb. (snd) **ff** **mp**

b e f o r e w o r d t h o u g h t b e f o r e t h o u g h t

Fl. **f** **p** **f** **p**

Ob. **f** **p** **f** **p**

Hp. **f** **p** **f** **mp**

Perc. **f** **mf** **p** **f**

Vla. (snd) **f** **p** **f** **p**

Cb. (snd) **f** **p** **f** **p**

19 **th ing** 20 **be fore** 21 **th ing**

Fl. *f* *pp* *f* *p*

Ob. *f* *pp* *f* *p*

Hp. *f* *mf*

Perc. *f* *f*

Vla. (snd) *f* *pp* *f* *p*

Cb. (snd) *f* *pp* *f* *p*

21 **ligh t a f t e r** 22 **ligh t ligh t** 23 **t**

Fl. *f* *mp* *f* *mp* *f* *p* *f* *mp*

Ob. *f* *mp* *f* *mp* *f* *p* *f* *mp*

Hp. *f*

Perc. *p* *f* *p* *mp*

Vla. (snd) *f* *mp* *f* *mp* *f* *p* *f* *mp*

Cb. (snd) *f* *mp* *f* *mp* *f* *p* *f* *mp*

23 **we remember no** t th<sup>e</sup> wor d bu<sup>t</sup> the s oun th d of e word d 25

Fl. *ff* *mp* *p*

Ob. *ff* *mp* *p*

Hp. *ff*

Perc. *f* *mp* *p*

Vla. (snd) *ff* *mp* *p*

Cb. (snd) *ff* *mp* *p*

Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Set bridge and swell, sim. to m. 1

a f t e r l i g h t l i g h t

Fl. **f** **mp** **p**

Ob. **f** **mp** **p**

Hp. **f** **mp** **p**

Perc. **f** **p**

Vla. (snd) **f** **mp** **p**

Cb. (snd) **f** **mp** **p**

b e f o r e w o r d t h o u g h t

Fl. **f** **p**

Ob. **f** **p**

Hp. **f** **mp** **p**

Perc. **f** **mp** **p**

Vla. (snd) **f** **p**

Cb. (snd) **f** **p**

30      b e f o r e      t h o u g h      t      t h      i n g      31      32

Fl. *f* *mf* *f* *pp*

Ob. *f* *mf* *f* *pp*

Hp. *f* *mf* *f*

Perc. *f* *mp* *f*

Vla. (snd) *f* *mf* *f* *pp*

Cb. (snd) *f* *mf* *f* *pp*

32      b e f o r e      t h i n g      33      l i g h t      34

Fl. *f* *mf* *ff* *mf*

Ob. *f* *mf* *ff* *mf*

Hp. *f* *mf*

Perc. *f* *mp* *mp*

Vla. (snd) *f* *mf* *ff* *mf*

Cb. (snd) *f* *mf* *ff* *mf*

34      a f t e r      l i g h t      35      l i g h t      36

Fl. *f* *p*

Ob. *f* *p*

Hp. *f* *mf*

Perc. *f* *mf* *p* *mp*

Vla. (snd) *f* *p*

Cb. (snd) *f* *p*



we remem ber no t th e wor d bu<sup>37</sup> oun d of e wor d<sup>38</sup>

Fl. **ff** **p**

Ob. **ff** **p**

Hp. **ff** **mf** **p**

Perc. **f** **mf** **p**

Vla. (snd) **ff** **p**

Cb. (snd) **ff** **p**

38 39

Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Set bridge and swell, sim. to m. 1

39 t ra c ing an te c e den t 40

Fl. **mf**

Ob. **mf**

Hp. **mf**

Perc. **mf** **p**

Vla. (snd) **mf**

Cb. (snd) **mf**

o b f s c a t e t h e l e a p f r o m t h i n g t o w o r d

40 41 42

Fl. *f mp*

Ob. *f mp*

Hp. *f mp mf*

Perc. *f mp p*

Vla. (snd) *f mp*

Cb. (snd) *f mp*

o b f u s c a t e t h e t h i n g w h e n w o r d s f r i g h t e n

42 43 44

Fl. *f mp pp*

Ob. *f mp pp*

Hp. *f mp*

Perc. *f mp*

Vla. (snd) *f mp pp*

Cb. (snd) *f mp pp*

o b f u s c a t e t h e w o r d w h e n s m o o t h n e s s i s d e s i r e d

44 45 46

Fl. *f mp*

Ob. *f mp*

Hp. *f mf mp*

Perc. *f mp mf p*

Vla. (snd) *f mp*

Cb. (snd) *f mp*

Fl. **f** **mp**

Ob. **f** **mp**

Hp. **f** **mp**

Perc. **f** **mp**

Vla. (snd) **f** **mp**

Cb. (snd) **f** **mp**

Fl. **f** **mp**

Ob. **f** **mp**

Hp. **f** **mp**

Perc. **mp** **mf** **p**

Vla. (snd) **mp** **mf** **p**

Cb. (snd) **f** **mp**

Fl. **f** **mp**

Ob. **f** **mp**

Hp. **f** **mf** **mp**

Perc. **f** **mp**

Vla. (snd) **f** **mp**

Cb. (snd) **f** **mp**

50 s yn t a x 51 o b f u s c a t e t h e s y n t a x 52

Fl. **f**

Ob. **f**

Hp. **f** **mf**

Perc. **f** **mf** **p**

Vla. (snd) **f**

Cb. (snd) **f**

52 w hen it is all wor 53 ds 54 ob fu s c a t e t h e wor 55 d

Fl. **mp** **f**

Ob. **mp** **f**

Hp. **mp** **f** **mf**

Perc. **p** **f** **mp**

Vla. (snd) **mp** **f**

Cb. (snd) **mp** **f**

55 w hen it reveals the 56 t h o u g h t 57

Fl. **mp**

Ob. **mp**

Hp. **mp**

Perc. **p**

Vla. (snd) **mp**

Cb. (snd) **mp**

57 ob fu s ca te the thought when it reveal s the th ing 59

Fl. *f mp pp*

Ob. *f mp pp*

Hp. *f mp*

Perc. *f mp*

Vla. (snd) *f mp pp*

Cb. (snd) *f mp pp*

59 60 ob fu s c a te the th ing when it reveal s the 61

Fl. *ppp f mp*

Ob. *ppp f mp*

Hp. *f mp*

Perc. *f mp*

Vla. (snd) *ppp f mp*

Cb. (snd) *ppp f mp*

61 b reath 62 ob fu s c a te the rea th when it reveal s 63

Fl. *f mp*

Ob. *f mp*

Hp. *f mf*

Perc. *p f mf p*

Vla. (snd) *f mp*

Cb. (snd) *f mp*

63 **ligh** **t** 64 **we remem** **ber not** **the wor** **d but the** **s oun** **d of wor** 65 **d**

Fl. **ff**

Ob. **ff**

Hp. **p** **ff**

Perc. **p** **f** **mf** **p**

Vla. (snd) **ff**

Cb. (snd) **ff**

65 66

Fl. **Swell, sim. to m. 1**

Ob. **Swell, sim. to m. 1**

Hp. **Sim. to m. 1**

Perc.

Vla. (snd) **Set bridge and swell, sim. to m. 1**

Cb. (snd) **Set bridge and swell, sim. to m. 1**

66 **bring in** **to** **pr o** **x** **imity** **the** 67

Fl. **f**

Ob. **f**

Hp. **f** **Harmonic, plucking 8vb**

Perc. **f**

Vla. (snd) **f**

Cb. (snd) **f**

67

e dge wi th the tr an s p aren t in t erior

69

Fl. **mp**

Ob. **mp**

Hp.

Perc. **p f**

Vla. (snd) **mp**

Cb. (snd) **mp**

69

bring in to <sup>pro</sup>x imity

70 the hu s k wi th th e em

71 pt y

Fl. **f mp pp f**

Ob. **f mp pp f**

Hp. **f mf f**

Perc. **f**

Vla. (snd) **f mp pp f**

Cb. (snd) **f mp pp f**

71

k ernel

72

bring in to pro x imity

the w<sup>s</sup> ell

brea

k w th the

73

Fl. **p f mp**

Ob. **p f mp**

Hp. **f mp**

Perc. **mp f mp**

Vla. (snd) **p f mp**

Cb. (snd) **p f mp**

73

sh ore

74

Fl. **pp** **ppp**

Ob. **pp** **ppp**

Hp.

Perc.

Vla. (snd) **p** **pp** **ppp**

Cb. (snd) **pp** **ppp**

74

s ever the e dge<sup>f</sup> rom the e x 75 t erior

76

Fl. **f** **mp** **ppp**

Ob. **f** **mp** **ppp**

Hp. **f** **mp**

Perc. **f** **mp** **mf**

Vla. (snd) **f** **mp** **ppp**

Cb. (snd) **f** **mp** **ppp**

76

s ever the h u s k fr om the 77 s urf ieted s ee d

78

Fl. **f** **mp**

Ob. **f** **mp**

Hp. **f** **mp**

Perc. **p** **f** **p** **mf** **p**

Vla. (snd) **f** **mp**

Cb. (snd) **f** **mp**



78

s ever the s well brea k fr om the littor al zone

Fl. **f** **mp** **f**

Ob. **f** **mp** **f**

Hp. **f** **mp** **f**

Perc. **f**

Vla. (snd) **f** **mp** **f**

Cb. (snd) **f** **mp** **f**

79

80 s ever ligh t fr om the wor d 81

Fl. **mp** **ppp** **f** **mp**

Ob. **mp** **ppp** **f** **mp**

Hp. **mp** **f** **mp**

Perc. **mp** **p**

Vla. (snd) **mp** **ppp** **f** **mp**

Cb. (snd) **mp** **ppp** **f** **mp**

81

s ever f le sh f rom the wor d 82

Fl. **f** **mp**

Ob. **f** **mp**

Hp. **f** **mp**

Perc. **f** **mf** **p**

Vla. (snd) **f** **mp**

Cb. (snd) **f** **mp**

82 s ever s oun d f rom the wor d 83

Fl. *f mp*

Ob. *f mp*

Hp. *f mp*

Perc. *f mf p*

Vla. (snd) *f mp*

Cb. (snd) *f mp*

83 s ever th ough t f rom the wor d 84

Fl. *f mp*

Ob. *f mp*

Hp. *f mp*

Perc. *f mf p*

Vla. (snd) *f mp*

Cb. (snd) *f mp*

84 s ever ligh t f rom the th ing 85 86

Fl. *f mp pp*

Ob. *f mp pp*

Hp. *f mp*

Perc. *f mf*

Vla. (snd) *f mp pp*

Cb. (snd) *f mp pp*

86

s ever f le sh f rom the th ing

87

88

Fl. *f* *mf* *ppp*

Ob. *f* *mf* *ppp*

Hp. *f* *mp*

Perc. *f* *mp* *f* *mf*

Vla. (snd) *f* *mf* *ppp*

Cb. (snd) *f* *mf* *ppp*

88

s v er the<sup>s</sup> oun d f rom the th ing

89

90

Fl. *f* *mp* *ppp*

Ob. *f* *mp* *ppp*

Hp. *f* *mp*

Perc. *f* *mf*

Vla. (snd) *f* *mp* *ppp*

Cb. (snd) *f* *mp* *ppp*

90

s ever th ough t f rom the th ing

91

92

Fl. *f* *mp* *ppp*

Ob. *f* *mp* *ppp*

Hp. *f* *mp*

Perc. *f* *mf*

Vla. (snd) *f* *mp* *ppp*

Cb. (snd) *f* *mp* *ppp*

92                    93                    **leave                    the wor                    d**                    94                    **leave                    th e th ing**                    95

Fl. *f mp f mp ppp*

Ob. *f mp f mp ppp*

Hp. *f mp f mf*

Perc. *p mf*

Vla. (snd) *f mp f mp ppp*

Cb. (snd) *f mp f mp ppp*

95                    96                    **for ge<sup>t</sup> wor                    ds**                    97                    **for get th ough**                    98

Fl. *f mp f mp*

Ob. *f mp f mp*

Hp. *f mf f mp*

Perc. *p mf p*

Vla. (snd) *f mp f mp*

Cb. (snd) *f mp f mp*

98                    99                    **we remember no                    t                    the word                    but the**                    100

Fl. *fff*

Ob. *fff*

Hp. *fff*

Perc. *mf f*

Vla. (snd) *fff*

Cb. (snd) *fff*

100 s oun d of the wor d 101

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

**p**

iii<sup>4</sup> iii<sup>4</sup> iv<sup>5</sup> iv<sup>4</sup> i<sup>3</sup> b ii<sup>4</sup> i<sup>4</sup>

iv<sup>3</sup> iv<sup>3</sup> iii<sup>5</sup> iv<sup>4</sup> iv<sup>3</sup> iii<sup>4</sup> iii<sup>3</sup> i<sup>5</sup>

101 102

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

Swell, sim. to m. 1

Swell, sim. to m. 1

Sim. to m. 1

Set bridge and swell, sim. to m. 1

Set bridge and swell, sim. to m. 1

25 32

25 32

25 32

25 32

25 32

25 32

102 we remem ber no t the wor d but 103 s oun d of e wor d 104

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

**fff**

**fff**

**fff**

**f**

**p**

iii<sup>4</sup> ii<sup>5</sup> i<sup>3</sup> iii<sup>4</sup> i<sup>5</sup> ii<sup>5</sup> i<sup>3</sup> ii<sup>5</sup> i<sup>4</sup> iii<sup>4</sup> iii<sup>5</sup> ii<sup>4</sup> iii<sup>5</sup> iii<sup>4</sup> iv<sup>4</sup> i<sup>4</sup> iii<sup>5</sup> ii<sup>4</sup> iv<sup>4</sup> iv<sup>3</sup> i<sup>4</sup> i<sup>5</sup> iv<sup>4</sup> iv<sup>3</sup> ii<sup>4</sup> i<sup>3</sup> **p**

ii<sup>4</sup> iii<sup>4</sup> iv<sup>4</sup> i<sup>5</sup> iv<sup>4</sup> iii<sup>3</sup> iv<sup>4</sup> i<sup>3</sup> iv<sup>5</sup> iv<sup>4</sup> ii<sup>5</sup> iv<sup>4</sup> iii<sup>4</sup> ii<sup>4</sup> iii<sup>5</sup> i<sup>5</sup> iii<sup>3</sup> iv<sup>3</sup> ii<sup>4</sup> iv<sup>5</sup> iv<sup>4</sup>

104 105

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

Swell, sim. to m. 1

Swell, sim. to m. 1

Sim. to m. 1

Set bridge and swell, sim. to m. 1

Set bridge and swell, sim. to m. 1

3 4

3 4

3 4

3 4

3 4

3 4

105 **we remember not** **the wor** **d but the** 106

Fl. **fff**

Ob. **fff**

Hp. Pluck 8vb

Perc. 7

Vla. (snd) **fff** *mf*

Cb. (snd) **fff**

106 **s** **oun** **d of th** **e wor** **d** 107

Fl.

Ob.

Hp.

Perc.

Vla. (snd) **p**

Cb. (snd)

107 108

Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. **fff** Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Set bridge and swell, sim. to m. 1

108 **we remem** **ber not** **the word** **but th** 109

Fl. **fff**

Ob. **fff**

Hp. **fff**

Perc.

Vla. (snd) **fff** **f**

Cb. (snd) **fff**

109 s oun d of th e wor d 110

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

110 111

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

Swell, sim. to m. 1

Sim. to m. 1

Set bridge and swell, sim. to m. 1

Set bridge and swell, sim. to m. 1

111 we remem ber not the wor d bu t th 112

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

fff

fff

fff

Pluck 8vb

fff

fff

fff

112 s oun d of the wor d 113

Fl.

Ob.

Hp.

Perc.

Vla. (snd)

Cb. (snd)

iii5

iii4

iii4

iv4

iv5

iii4

iii5

P

iv3

iv5

iv4

iv4

iii4

iii3

iv4

113

114

Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Set bridge and swell, sim. to m. 1

114

we remem ber no the wor d but the s oun d of the wor

Fl. **fff**

Ob. **fff**

Hp. **fff**

Perc.

Vla. (snd) **fff** *i<sup>3</sup>* *ii<sup>5</sup>* *i<sup>3</sup>* *i<sup>3</sup>* *iv<sup>5</sup>* *i<sup>5</sup>* *iv<sup>4</sup>* *i<sup>4</sup>* *i<sup>3</sup>* *ii<sup>5</sup>* *iv<sup>4</sup>* **f** *ii<sup>5</sup>* *i<sup>3</sup>* *i<sup>4</sup>* *i<sup>3</sup>* **p** *iii<sup>4</sup>* *iii<sup>3</sup>* *ii<sup>4</sup>* *i<sup>3</sup>* *ii<sup>5</sup>*

Cb. (snd) **fff** *iii<sup>5</sup>* *ii<sup>4</sup>* *iii<sup>4</sup>* *ii<sup>4</sup>* *iv<sup>5</sup>* *iv<sup>4</sup>* *iv<sup>5</sup>* *ii<sup>4</sup>* *iii<sup>4</sup>* *iv<sup>4</sup>* *i<sup>3</sup>* *iv<sup>4</sup>* *i<sup>5</sup>* *i<sup>3</sup>* *ii<sup>5</sup>* *iv<sup>4</sup>* *iv<sup>3</sup>* *iii<sup>4</sup>* *i<sup>4</sup>* *iv<sup>4</sup>* *ii<sup>4</sup>* *iii<sup>4</sup>* *iii<sup>4</sup>* *iv<sup>4</sup>*

116

117

Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Set bridge and swell, sim. to m. 1

117

we remem ber no t the wor d bu t th s oun d of the wor d

Fl. **fff**

Ob. **fff**

Hp. **fff** Pluck 8vb

Perc. **mpf** **p**

Vla. (snd) **fff** *iii<sup>5</sup>* *i<sup>4</sup>* *i<sup>3</sup>* *i<sup>3</sup>* *i<sup>3</sup>* *ii<sup>5</sup>* *iv<sup>5</sup>* *ii<sup>4</sup>* *iv<sup>4</sup>* *iii<sup>4</sup>* *i<sup>3</sup>* *ii<sup>5</sup>* *iv<sup>4</sup>* *ii<sup>5</sup>* *i<sup>3</sup>* *iii<sup>5</sup>* *iv<sup>5</sup>* *i<sup>5</sup>* *i<sup>4</sup>* *ii<sup>5</sup>*

Cb. (snd) **fff** *iv<sup>5</sup>* *ii<sup>4</sup>* *iii<sup>5</sup>* *ii<sup>4</sup>* *iv<sup>5</sup>* *iv<sup>4</sup>* *iii<sup>4</sup>* *i<sup>3</sup>* *iii<sup>4</sup>* *iv<sup>4</sup>* *i<sup>4</sup>* *iv<sup>5</sup>* *ii<sup>5</sup>* *i<sup>3</sup>* *ii<sup>4</sup>* *iv<sup>4</sup>* *iv<sup>3</sup>* *iv<sup>4</sup>* *iii<sup>4</sup>* *iii<sup>3</sup>* *iv<sup>4</sup>* *i<sup>5</sup>* *iv<sup>4</sup>*



Fl. Swell, sim. to m. 1

Ob. Swell, sim. to m. 1

Hp. Sim. to m. 1

Perc.

Vla. (snd) Set bridge and swell, sim. to m. 1

Cb. (snd) Remove bridge and swell, sim. to m. 1

we remem ber not the wor d but <sup>121</sup> s oun d of e wor d <sup>122</sup>

Fl. **fff**

Ob. **fff**

Hp. **fff**

Perc.

Vla. (snd) **fff** *mp* **f** *mp* **P**

Cb. (snd) **fff**